

WHO CAN ENTER?

CHILDREN (CATEGORY A)

AGE 5-6 YRS • 7-9 YEARS OLD

YOUNG ADULTS (CATEGORY C) AGE 16-18 YRS • 19-20 YEARS OLD

TWEENS/TEENS (CATEGORY B) AGE 10-12 YRS • 13-15 YEARS OLD

> SPECIAL NEEDS (CATEGORY D) CHILDREN AND YOUNG ADULTS AGE 20 YEARS AND UNDER

# WHAT TO SEND?

Artwork on canvas, water colour paper or drawing paper (size 30  $\times$  30) inches portraying any <u>ONE</u> of the themes below:

THEME #1 THE COUNTRY I DREAM OF VISITING.

THEME #2 SOCIAL MEDIA - THE GOOD, THE BAD AND THE UGLY. THEME #3
LOVE THE SKIN YOU ARE IN ... SAY NO TO BLEACHIN'

#### HOW TO SEND?

Drop off or mail original artwork (with student contact sheet) at/to any of the following Airports Authority of Jamaica (AAJ) outlets:

- · ONLY one entry per student allowed.
- · Scanned or digital copies of artwork will not be accepted.

**AAJ Administration Office** NMIA Airport, Palisadoe Kingston

AAJ Administration Office Sunset Boulevard, Montego Bay

Tinson Pen Aerodrome Marcus Garvey Drive, Kingston

Ian Fleming International Airport

### **DEADLINE** FOR ENTRIES

Wednesday, 20th November 2019 @ 4:00pm



- Individual awards for top three students in each category (A,B,C,D)
- AAJ President's Trophy & Cash Award for the school with the highest quality/quantity submissions in each County.
- Certificate of Achievement for the top 10 performers in each category (A,B,C,D)
- Special selections will be prominently displayed (with student/school recognition) in the main Passenger Terminal of the Norman Manley Int'l Airport
- Airline tickets, Cash, Scholarships, Tablets, Smart phones and School bags

Download Competition Rules and Guidelines from our website: https://airportsauthorityjamaica.aero for more information: EMAIL: aaj@aaj.com.jm • Mobile: 876 316-6853 • Phone: 876 924-8835-7



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#### **AAJ SCHOOLS' ART PROJECT 2019 GUIDELINES:**

PURPOSE: The AAJ SCHOOLS' ART PROJECT was established in September 2014 to reward, showcase and celebrate the creativity of Jamaican youngsters. The annual competition is fully sponsored and organized by the Airports Authority of Jamaica (AAJ).

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There are numerous benefits to be derived from exposing students to the visual arts. They learn to develop creative and flexible forms of thinking and acquire mental habits that they are not taught in other classes including envisioning, innovating and reflecting. They are able to stimulate and release their imagination by envisioning a world that is different from the world they know. They are open to creating new worlds.

Students that produce art for public spaces feel more connected to the community and are more likely to develop into positive members of the society. Art allows children to develop a sense of civic engagement.

Excerpt of Keynote Speaker's presentation | Awards Ceremony of the inaugural AAJ Schools Art Project

ACCOMPLISHED JAMAICAN ARTIST — Lady Rheima Hall

#### **ELIGIBILITY:**

Contestants <u>must</u> be enrolled in a local educational institution and fall into one of the categories below.

- Children / CATEGORY A
- Tweens / Teens CATEGORY B
- Young Adults / CATEGORY C
- Special Needs / CATEGORY D
   Children and Young Adults
- 5-6yrs. **&** 7-9yrs.
  - 10-12yrs. **&** 13-15yrs.
- 16-18yrs. **&** 19-20yrs.
- 20 yrs.& under

# 2019 THEMES | Choose any one:

- 1. THE COUNTRY I DREAM OF VISITING
- 2. SOCIAL MEDIA ...the good, the bad and the ugly
- 3. LOVE THE SKIN YOU ARE IN...SAY NO TO BLEACHIN'

#### **ORIGINALITY:**

The student must create the entire work. The entry must be conceptualized, developed, and completed by the student.

#### **GENERAL RULES:**

- Submit only one piece of artwork per student on canvas, water colour paper or drawing paper (size: 30" x 30" / include one inch border).
- Entries that have been electronically produced or altered in any way are not eligible.
- Artwork must be completely dry or fixed.
- Works on paper should be matted to protect the artwork. Works on stretched canvas or canvas board do not need to be matted. Selected works will be on public display and should therefore be readable.
- Three dimensional ,framed or stand-up artwork will not be accepted
- Student/Artist Identification tag should be typed and attached in the one-inch border, lower right hand corner of the presentation.

#### **STUDENT IDENTIFICATION TAG\***

Student's Name	
Email	
Telephone contact	
Name & Address of School	
Name of Art Teacher	
Grade	
Theme of Artwork	
CATEGORY	

### **Media and Technique Requirements**

Any of the following media /techniques may be used

- Paint (watercolor, tempera, poster, acrylic etc.)
- Drawing materials, (pencil, charcoal, coloured chalk, pastels, oil pastels, coloured pencils, markers, etc.)
- Collage materials (cut and glued papers, such as construction paper, tissue paper, wrapping paper, aluminum foil etc.)

#### **JUDGING CRITERIA:**

Entries will be judged according to the following criteria:

#### **Technique**

The student chooses and utilizes media and tools competently to enhance the appearance of the work.

#### **Personal Expression**

The evidence of imagination, creativity and individuality. The result is distinctive and the concept and interpretation of the theme presented in a unique way that is imaginative and inventive.

#### **Organization**

The use of elements and the principles of art, effectively selecting those which enhance the overall appearance of the work.

#### **Integration**

The work combines technique, expression, and organization through artistic and critical judgment to achieve an effective interpretation or result.

#### Each criterion is weighted equally.

Note: Judges have the right to exclude any work from consideration in the contest. The decision of the judges is final as relating to all project matters.

#### **COPYRIGHT LAW:**

Any artwork that depicts copyrighted images will be rejected. For example, no artworks depicting characters from television shows, movies, games or books will be accepted.

All artworks must be original ideas and created entirely by the student.

All works submitted will become the property of the Airports Authority of Jamaica and will not be returned to the student.

By participating in the AAJ Schools' Art Project, the contestants grant irrevocable and perpetual permission and consent to Airports Authority of Jamaica, to edit, publish or otherwise duplicate any entry received without payment or permission from the artist.

#### **DEADLINE for ENTRIES:**

All entries must be received at any of the official locations (listed below) no later than **4:00pm** on **Wednesday, 20 November 2019.** 

### **Delivery/ Mailing Addresses:**

#### **AAJ SCHOOLS' ART PROJECT 2019**

- Airports Authority of Jamaica
   Administration Office
   Norman Manley International Airport
   Palisadoes, Kingston
- Airports Authority of Jamaica Administration
   Office Sunset Boulevard
   Montego Bay

# Delivery/ Mailing Addresses: AAJ SCHOOLS' ART PROJECT 2019

- Tinson Pen Aerodrome
   Marcus Garvey Drive
   Kingston
- Ian Fleming International Airport Boscobel
   St. Mary
- Negril Aerodrome
   Norman Manley Boulevard
   Hanover
- Ken Jones Aerodrome
   St. Margaret's Bay
   Portland

#### **NOTIFICATION of FINALISTS:**

Finalist will be selected by **December 5, 2019** and notified shortly thereafter.

#### **RECOGNITION, PRIZES & AWARDS:**

Individual awards for top three ranked in each category Category A

1<sup>st</sup> Tablet + airline ticket

2<sup>nd</sup> Tablet +AAJ school bag of goodies

3<sup>rd</sup> AAJ school bag of goodies + cash scholarship valued at \$15,000

#### **Category B**

1<sup>st</sup> Tablet +airline ticket

2<sup>nd</sup> Tablet + AAJ school bag of goodies

3<sup>rd</sup> Smart phone + cash scholarship valued at \$15,000

#### **Category C**

1<sup>st</sup> Tablet + airline ticket

2<sup>nd</sup> Tablet + AAJ school bag of goodies

3<sup>rd</sup> Smart phone + cash scholarship valued at \$15,000

# Category D (Special Needs young adults & children / age 20 years and under)

1<sup>st</sup> Cash scholarship valued at \$45,000.00

2<sup>nd</sup> Cash scholarship valued at \$25,000.00

3<sup>rd</sup> Cash scholarship valued at \$15,000.00

AAJ President Cash Award for the school with the highest quantity and quality submissions in each County.

AAJ Certificate of Achievement for the top 10 performers in each category (A, B, C, D).

Special selections will be installed in the illustrious hallways of the Passenger Main Terminal Building of the Norman Manley International Airport.

\*\*\* Prizes subject to change without notice\*\*\*

